



Alexandra Kurčíková

Alexandra Kurčíková was born and raised in Slovakia and has been based in Vienna since 2020. Since 2026, she has been working as **Production Manager at Vienna Theatre Project**, where she supports the development and realization of theatre productions.

Alongside her theatre practice, Alexandra studies **Comparative Literature at the University of Vienna**, specialising in Slavic literature, philosophy of language, and translation studies.

Prior to joining Vienna Theatre Project, she worked at **Burgtheater** as a dramaturg and assistant director. There, she contributed dramaturgical research and contextual materials and wrote texts for the productions *Klassenputtel* and *Entfalten*, both of which explore themes of classism and womanhood.

She also collaborated closely with the intergenerational ensemble **Omas on Stage** on the biographical theatre project *ErOMArung*, staged at **Kasino am Schwarzenbergplatz**.

Earlier in her career, Alexandra edited a literary magazine, where she also published her own writing. She is particularly committed to multilingualism on stage, viewing it as a way to celebrate cultural diversity and create space for diverse voices and social narratives. She sees theatre as a space for dialogue and transformation and is especially interested in inclusive storytelling that challenges hierarchical and class-based social structures.

Her own cultural heritage remains a central source of inspiration in her work, shaping her interest in themes of migration, identity, and belonging on stage.